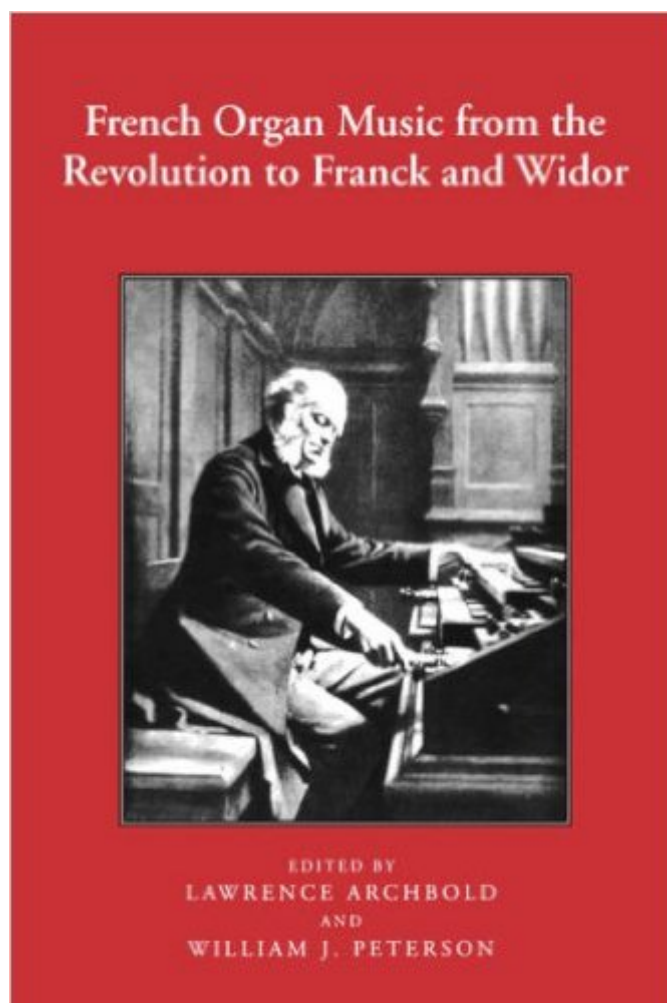


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French Organ Music: From The Revolution To Franck And Widor



Synopsis

Nineteenth-century French organ music attracts an ever-increasing number of performers and devotees. The music of Cesar Franck and other distinguished composers-Bœlly, Guilmant, Widor-and the impact upon this repertoire of the organ-building achievements of Aristide Cavaillès-Coll, are here explored through stylistic analysis, the study of the compositional process, and the exploration of how ideas about organ technique and performance practice traditions developed and became codified. New consideration is also given to the political and cultural contexts within which Franck and other French organist-composers worked. Contributors: KIMBERLEY MARSHALL, WILLIAM J. PETERSON, BENJAMIN VAN WYE, CRAIG CRAMER, JESSE E. ESCHBACH, KAREN HASTINGS-DEANS, MARIE-LOUISE JAQUET-LANGLAIS, DANIEL ROTH, EDWARD ZIMMERMAN, LAWRENCE ARCHBOLD, ROLLIN SMITH

Book Information

Series: Eastman Studies in Music (Book 5)

Paperback: 337 pages

Publisher: BOYER (October 1, 1995)

Language: English

ISBN-10: 1580460712

ISBN-13: 978-1580460712

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #2,452,416 in Books (See Top 100 in Books) #26 in Books > Humor &

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